

### A THOUSAND THOUGHTS A LIVE DOCUMENTARY BY SAM GREEN AND KRONOS QUARTET

WRITTEN AND DIRECTED BY JOE BINI AND SAM GREEN

Oscar-nominated filmmakers Sam Green and Joe Bini have teamed up with Grammy-winning Kronos Quartet for a wildly creative multimedia performance piece that blends live music and narration with archival footage and filmed interviews with such prominent artists as Philip Glass, Tanya Tagaq, Steve Reich, Wu Man and Terry Riley. As Green tells the multi-decade and continent-spanning story of the groundbreaking string quartet, Kronos revisits its extensive body of work, performing music by George Crumb, Aleksandra Vrebalov and many others. Together on stage, Green and Kronos interact with the stirring cinematic imagery on screen to craft an important record and exploration of late 20th- and early 21st-century music. Transcending the typical live music and film event, this collaboration quickly becomes a meditation on music itself - the act of listening to it closely, the experience of feeling it deeply, and the power that it has to change the world.

PremieresJanuary 22, 2018, at the Sundance Film Festival in Park City, Utah<br/>January 25, 2018, at Wexner Center for the Arts (The Ohio State University) in Columbus

## **KRONOS PERFORMING ARTS ASSOCIATION**

# REVIEWS

#### SLATE

"So much of Sundance is premised on the future - which movies will be acquired for how much, which will figure in next year's Oscar race - but *A Thousand Thoughts*' moment is only a fleeting one. Watching it was **the most joyous experience you could have at Sundance this year**, but it was more like a shared secret than a breakout hit. There was nothing to buy after it was over, nothing to hype, just an ever-spreading grin and a warmth as elusive as perfume."

ate.com/culture/2018/01/sundances-a-thousand-thoughts-with-kronos-quartet-reviewed.html

#### FORBES

"The live documentary delivers. **It's a pensive, rewarding, and touching experience.** You feel humbled and awed to watch these performers in action as the history of their lives– and of musicians who preceded them–flashes behind them... What I value most about this event is the degree to which all involved have built a career out of busting traditional boundaries and preconceptions. *A Thousand Thoughts* is a powerful motivation tool for anyone who bristles at the idea of fitting into neat little boxes. You don't have to be bound by a category or by what's been done before."

### LA TIMES

"[Sundance] hit the jackpot this year with a film/performance combination called *A Thousand Thoughts...* It's as magical an amalgamation as anything you can imagine." latimes.com/entertainment/movies/la-et-mn-sundance-critics-wrap-20180126-story.html

#### POINT OF VIEW Magazine

"Easily the most extraordinary moment of the entire [Sundance] festival was attending this so-called 'live documentary' about the history of the famed modern music performers the Kronos Quartet... This is a superstar collaboration bar none, colliding moments of musical epiphany, personal recollections and ruminations upon the nature of art, artifice and everything in between. If a performance of this majestic work is taking place anywhere near you, then you owe it to yourself to experience it." povmagazine.com/articles/view/summing-up-sundance

#### VOX

"A Thousand Thoughts won't be available to add to your Netflix queue anytime soon... Seeing A Thousand Thoughts was a highlight of Sundance for the few hundred people lucky enough to attend one of two performances, and its very ephemerality is part of its effectiveness; overflowing with joy and gratitude, it's a testament to what kind of art a long love between collaborators creates."

vox. com/culture/2018/1/28/16939402/sundance-2018-best-documentaries-bisbee-hale-county-minding-gap-america-to-me-our-new-president



"One of the best received works at the 2018 Sundance Film Festival" bbc.com/news/av/entertainment-arts-42807820/a-thousand-thoughts-inspires-sundance-film-festival